

REVOLTING TALES OF SEX AND SUPER-SCIENCE

SIX : AUGUST 1974

BIBLIOGRAFFITI:

I have a note here from Keith Walker (2 Daisy Bank, Quernmore Rd, Lancaster, England) about some crazy idea he has to index every fanzine published since time began, or something. I like to assist any idealistic scheme going (I gave the Salvation Army \$2 a few weeks ago, and just look how long I've supported Australia in '75.') (we'll never win, I know), so I will now index and bibliograph in copious detail every fanzine I've ever published.

Um.

Well, I seem to have mislaid my files of various things, so I'll content myself for now with an index of everything I've published (and can find or remember) since moving to Canberra in 1972.

PHILOSOPHICAL GAS

- 11 April 1972: distributed FAPA, ANZAPA, OMPA(?): 5pp: contents self-written
- 12 June 1972: ANZAPA, FAPA: 7pp: cover Lindsay Cox: s-w, incl. notes to correspondents
- June 1972: ANZAPA, FAPA, OMPA (?): 18pp: cover Cox, other art Cox, Rotsler, Jeeves: mailing comments, letters Gillespie, Le Guin, Cox
- December 1972:4pp:cover Rotsler, other art JB:s-w, incl. 'Ballad of the Readers'
- 15 February 1973:2pp:m/cs
- 16 February 1973: 6pp: reprint 'The Fanzine Phenomenon' (from The Australian Author)
- 17 February 1973; 3pp: 2 pages photos
- 18 February 1973: 8pp:cover Gerald Carr: s-w
- 19 April 1973: 6pp: s-w
- 20 April 1973:12pp:cover &c JB:s-w, m/cs
- 21 (five or six copies mailed, then issue destroyed)
- 22 May 1973:13pp:cover JB:s-w, m/cs
- 23 Easter 1973: 2pp; dist. Melbourne SF Convention; s-w, incl. 'Orstrilia'.'
- 24 August 1973: 5pp: In Memoriam Brian Richards: reprint 1968 speech by Brian Richards
- Spring 1973:28pp:cover Rotsler, other art Jim Ellis, JB, anon: Le Guin 'The View In'; Vonnegut 'Teaching the Writer to Write'; Wright 'The Political Philosophy of Bill Wright'; John Litchen (2 poems in Spanish); T.L. Peacock (2 poems); letters Augstkalns, Roberts, Glicksohn, J. Dick, Curtis, Turner, Ozanne, Brosnan, Wright
- Summer 1974:27pp: cover sketch of Brian O'Nolan, other art Rotsler, JB: Walt Willis 'The Strange World of Flann O'Brien'; Leigh Edmonds 'Hell'; letters Gillam, Danner, P. Stevens, Alderson, Townley, Wright, Ozanne, Turner, Brooks, Horvat, Eric Lindsay, McEvoy, Leingang; Anne Kilcullen (poem); Le Guin Acceptance Speech, Nat'l Book Award
- Autumn 1974:34pp:cover Michael Leunig, other art Rotsler: Turner 'Plumbers of the Cosmos' (on not writing about historical novels); Chandler 'Starboard Watch' (Russia and the writer; Present shock; Running off the Rim); Berry 'Free and Easy Wandering'; letters Kerr, Hepworth, Berry, Metcalf, Hyde, Alderson, Mercer, Piper, Chauvin, Dillon, Eric Lindsay, Hogue, Fuchs, Gillam
- Winter 1974: 21pp: cover JB, other art Cox, JB, anon: Chandler 'Starboard Watch' (Our poets were drug up wrong; This is where we came in); letters Glicksohn, John Clark, Bounds, Edmonds, Farmer, R, Mason, Arthurs, Turner, Grigg, Indick

SCYTHROP (formerly Australian Science Fiction Review)

- Autumn 1972:25pp:('This isn't SF Commentary 26'): covers Cox, other art Cox: Turner 'Plumbers of the Cosmos' (The phenomenon that is Bruce Gillespie/SFC); interview with Stanislaw Lem; reviews Barrett, Johnson, Deindorfer; letters Lapidus, Burger, Wodhams, Tumer, Berry
- 27 Spring 1972: 23pp: cover Gerald Carr, other art Rotsler, Jeeves: letter Geis, rest s-w, incl. m/cs, 'Notes for a poem'
- Summer 1973/4:31pp: cover photo of Nellie Melba, other art Jeeves, photos, sketches (anon): Turner 'Home Sweet Home', 'Yesterday's Tomorrows', 'Conception, Intellect and Art'; letter Le Guin; JB 'Ave Atque Valium', poem 'On the Death of Scythrop'

BUNDALOHN QUARTERLY

- 1 May 1972: 7pp: 'Is Australia Funny?'
- 2 May 1972: 2pp: m/cs
- 3 August 1972: 2pp: m/cs
- October 1972: 28pp: cover photo Stevens & McCormack, artwork Rotsler, JB: Shayne McCormack 'An Accident of Matter'; JB cartoons illustrating 1970 Melbourne Eastercon; Paul Stevens 'It's not a hobby, it's a goddam way of life'; Bob Smith 'Sap from the Gum Tree'; m/cs

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Multi-purpose small (average 2pp) fanzine, commenced about June 1973 for AFRICAPA; other issues distributed through FAPA, ANZAPA. No file copies, but I think this is no.6.

THE NEW MILLENNIAL HARBINGER

- 8 January 1974: 2pp, s-w, primarily for 'Murray Moore's APA'
- 9 April 1974 : 2pp
- 10 July 1974: 3pp, cover Leunig

LODBROG

6 October 1972: 2pp m/cs OMPA (formed part of Scythrop 27)

OTHER PUBLICATIONS:

'21st July 1973 at 46a Wentworth Avenue, Kingston, ACT 2604, Australia.' (4pp) - one-shot fanzine with Leigh Edmonds, Valma Brown, Sally Yeoland, Ken & Marea Ozanne, Eric Lindsay

Programme Book, Syncon '72 (11th Australian Science Fiction Convention): 44pp: cover Rotsler, other art Rotsler, Cox, Lindquist, MacDonnell, JB: articles and notes by Gary Mason, Phillip Dalton, Terry Hughes, Leigh Edmonds, JB

'John W. Campbell: Writer, Editor, Legend' by George Turner (9pp, preprinted for FAPA from the following:)

JOHN W. CAMPBELL: AN AUSTRALIAN TRIBUTE (106pp, completed May 1974; co-publisher Ronald E. Graham): main contributors Jack Williamson (foreword), A. Bertram Chandler, Wynne Whiteford, Robin Johnson, Jack Wodhams, John Pinkney, Donald H. Tuck (article and bibliography), Christine McGowan, Jock McKenna, John Alderson, Eric Harries-Harris, R. Leo Gunther, Henry D. Couchman, George Tumer, John Bangsund, John Foyster, Redd Boggs (reprint from Bete Noire); proceedings Melbourne University SF Association Symposium on John Campbell (16 September 1971); letters from Campbell. 300 copies printed, of which 200 for sale; distributed by Space Age Books, Melbourne.

A NOTE ON PRINTING:

Various fanzine reviewers have assumed my stuff to be printed offset. All of the publications listed here were printed on a Roneo 865 stencil duplicator, with the following exceptions: covers, PG 27, printed by Canberra Reprographic Printers; Syncon '72 programme book entirely printed by same firm; cover, Campbell book, printed by Paragon Printers.

REVOLTING TALES 6 is published by John Bangsund: Parergon Books PO Box 357 Kingston ACT 2604 Australia

for members of FAPA and ANZAPA. Keith Walker and a few other people who may be interested.

A few copies have been kept on file in case someone else decides to index every fanzine ever published. I wouldn't want to dig up all this stuff again, you understand.